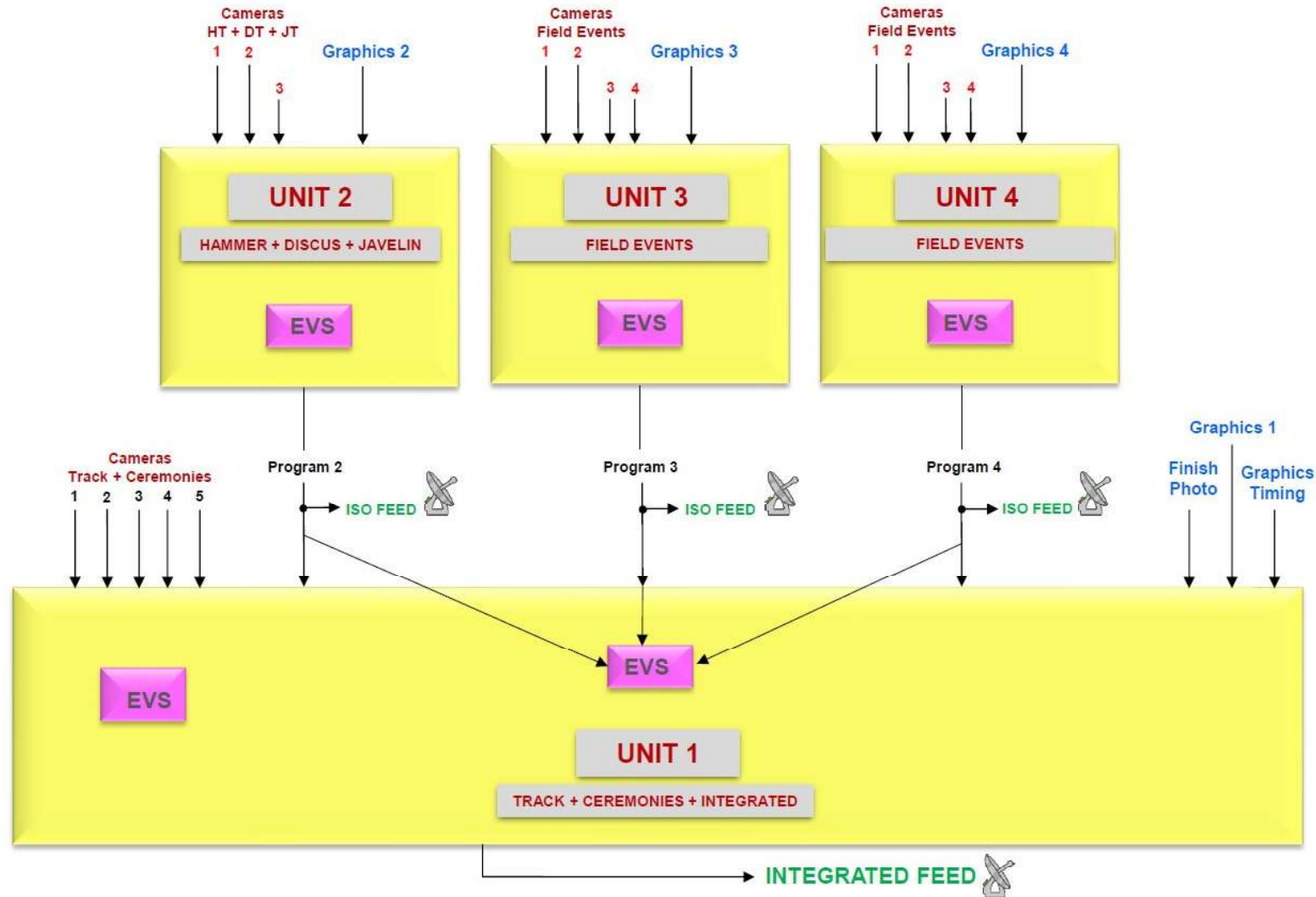


HB PRODUCTION PLAN - TECHNICAL



- Competition Timetable = basic document (EA –LOC –HB)
- Timetable: never more than 4 simultaneous events (Track + 3 Field Events)
- 4 production units:
 - 1 for Track Events + Integrated Feed
 - 3 for Field Events
- 4 graphics feeds (SWISS TIMING) + timing feed for Track
- Integrated Feed →satellite (EBU)
- Other field event feeds →streaming (EBU)

HB PRODUCTION PLAN – MINIMUM SET-UP



HBPRODUCTIONPLAN - TECHNICAL

- Cameras:
 - minimum 5 manned cameras for Track Events (of which at least 1 wireless)
 - minimum 6 manned cameras for Field Events (interchangeable between events)
 - minimum 4 unmanned cameras:
 - 1 Discus Throw / Javelin Throw / Hammer Throw
 - 1 Pole Vault
 - 1 High Jump
 - 1 Shot Put
 - Take-off board camera for Long/Triple Jump supplied by SWISS TIMING
- Replays:
 - all cameras (Track + Field)
 - EVS for composing the Integrated Feed
- Recording of all feeds of all competition sessions
 - On site: on hard drive (HB)
 - Score Play (EB)
- Production & camera plans → EA BROADCAST GUIDELINES + separate plan

HB PRODUCTION PLAN - CREW



- Athletics experienced crew (domestic / international)
- 1 Head Director for Track + Integrated Feed
- 3 Directors for Field Events
- 2 or more Content Coordinators composing the Integrated Feed:
 - athletics experienced journalists
 - with live broadcast experience
- Producer, Floor Manager, Production Assistant,...
- Camera, replay, sound, shading, technical,...
- HB works closely together with Event Presentation
 - intercom needed
 - dedicated HB-person ?

MISCELLANEOUS



- Light in competition area: minimum 1.500 lux
- HAWK EYE
 - receives signals from all cameras
 - 1 output signal from HAWK EYE to OB-van for use in Integrated Feed
 - needs a space in the TV-compound for the technical rack
 - needs a separate work room
- SWISS TIMING operates with 4 local Graphics Operators (volunteers) (LOC)